

ANNIE TINKER ASSOCIATION

NEWS

SPRING 2012

Official Newsletter of the
Annie Tinker Association for Women

Want more free time?

BY MOLLY BLAYNEY

Now that our weather is more agreeable and flowers are in bloom, it's tempting to want to get out there and enjoy a rare event – particularly if it's coupled with a special Seniors Perk. Here are some suggestions traveling from lower Manhattan to Fort Tryon Park. Each has been selected for its uniqueness and affordability. Also, each listing has disability access. But keep in mind that things can change – so please call the organization with any questions or special needs, before attending. Most importantly, enjoy your free time!



City Hall

City Hall Park, (enter at Murray Street and Broadway) Tel: (212) 788-2656

www.nyc.gov/html/dcas/html/resources/man_cityhall.shtml

Free Admission

Tours on Wednesday at noon, without a reservation.

The 19th-century edifice that is City Hall houses the Mayor's office, the City Council's meeting chambers, the Speaker's office and the rooms seen in the background of mayoral press conferences on TV. The Governor's Room is open for public tours.

Directions: City Hall Park is bordered by Chambers Street, Broadway, Park Row and Barclay Street. Subway: R to City Hall; 4, 5, 6 to Brooklyn Bridge – City Hall; J, Z to Chambers Street. Bus: M5; 103.

Museum of Chinese in America

215 Centre Street, (between Howard and Grand Streets) Tel: (212) 619-4785

www.mocanyc.org

\$4 Senior admission

Mon, & Fri 11 AM to 5 PM; Thurs 11 AM to 9 PM; Sat & Sun 10 AM to 5 PM

Museum is closed Tues and Wed.

One of the foremost facilities of its kind in the United States, the museum offers exhibitions, Chinatown walking tours, a slide show and an extensive archive and reference library about the history of Chinese-Americans.

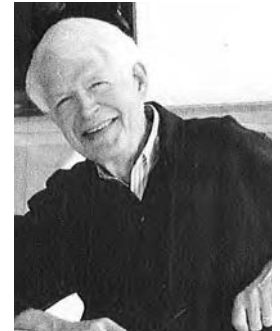
Senior Perk: Around major Chinese holidays, MOCA holds Senior

Letter from the Chairman

"It may be true that the law can not change the heart, but it can restrain the heartless."

– Martin Luther King, Grinnell College, Iowa, October 29, 1967

As Warren Buffett continues to direct his accumulated wealth to help the less fortunate, he adheres to Martin Luther King's principle that it is essential to reach out to our fellows who are down on their luck. The Sage of Omaha believes that it is important for successful entrepreneurs to do good as well as do well. Just as Warren Buffet gained some of his social welfare inspiration from Martin Luther King, so did the Reverend King draw from the social teachings of M.K. Gandhi, who, in turn, tried to order his life along principles developed by the great English social reformer, John Ruskin. Ruskin's "Earthly Master" was Thomas Carlyle, quoted by King as saying, "No lie can live forever."



The class that I teach at Axiom Capital Management focuses upon Graham & Dodd's Security Analysis, Warren Buffett's favorite financial book. My students range from CEO's to interns. In a recent class, a CEO made the statement that, "It seems that skilled analysts with proper values often make the most sensible long-term investment recommendations. The CEO had in mind the good sense of Warren Buffett and his mentors, Graham & Dodd. I then discussed one of Buffett's teachers, Martin Luther King, and those who taught before.

Warren Buffett has been described as "The World's Third Richest Man." Those who follow Buffett's dedication to the work ethic and his aversion to heartlessness, like Dr. King, shall become very rich in a humane currency that will hold a value far dearer than gold.

R. DYKE BENJAMIN,
Chairman, President, and CEO

Senior Perk: Around major Chinese holidays, MOCA holds Senior



Eileen Guilbert and Tinker Vice President Sue Chandler

All Access Days, which allow seniors free admission to the museum for the day. Special programs for seniors, such as performances, are also scheduled for Senior All Access Days.

Directions: Subway: N, Q, R, J, Z, 6 to Canal Street; Bus: M1, 6

Storefront for Art & Architecture

97 Kenmare Street, (between Mulberry and Lafayette Streets)

Tel: (212) 431-5795

www.storefrontnews.org

Free Admission

Tues – Sat 11 AM to 6 PM

Storefront for Art & Architecture supports innovative and experimental work in the fields of art, architecture, science, ecology, and urban planning. Informal discussions on international urban and environmental are offered.

Directions: Subway: 6 to Spring Street, J to Bowery; Bus: M1, 6

IFC Center

325 Avenue of the Americas, (at West 3rd Street)

Tel: (212) 924-7771, www.ifccenter.com

\$9 Senior admission

This five-screen movie theater shows independent, foreign, documentary, classic and short films, as well as premieres and special events with filmmakers and actors.

Directions: Subway: A, C, E, B, D, F, M to West 4th Street – Washington Square; Bus: M5, 6

Film Forum

209 West Houston Street, (between Sixth Avenue and Varick Street) Tel: (212) 727-8112

www.filmforum.org

\$7 Senior discount applicable Mon – Fri for shows that begin before 5 PM. All other times, tickets are full price. Box office opens daily at 12:15 pm

A three-screen arthouse cinema in Lower Manhattan, Film Forum screens new independent and foreign films as well as thematically organized series of older films.

Directions: Subway: A, C, E, B, D, F, M to West 4th Street, Washington Square (elevators); 1 to Houston Street; Bus: M5, 6



High Line

Main entrance: Gansevoort and Washington Streets, Northernmost entrance: 30th Street between 10th and 11th Avenues Tel: (212) 500-6035

www.thehighline.org

Free Admission

Summer: 7 AM to 10 PM.

The High Line is a public park built on a historic railroad viaduct elevated above the streets on the west side of Manhattan. The beautiful plantings (wildflowers are featured) change looks constantly. Elevator access at W. 14th, 16th, 23d and 30th streets. Benches are scattered everywhere.

Directions: A, C, E, L to 14th Street – Eighth Avenue; C, E to 23rd Street – Eighth Avenue; 1, 2, 3 to 14th Street – Seventh Avenue;

Bus: M11, 14, 23, 34

Rubin Museum of Art

150 West 17th Street (between Sixth and Seventh Avenues)

Tel: (212) 620-5000

www.rmanyc.org

\$5 Senior admission

Mon & Thurs 11 AM to 5 PM; Wed 11 AM to 7 pm; Fri 11 AM to 10 PM; Sat, Sun 11 AM to 6 PM

With a collection of more than 1,500 paintings, sculptures and other examples of art from the Himalayas dating from the 2nd to the 21st centuries, this museum offers a vast educational program. Senior Perk: Free Seniors Day takes place the first Monday of each month and includes gallery tours, art workshops, a film screening and a 10 percent discount on select items in the gift shop and cafe.

Directions: Subway: A, C, E, B, D, F, M, L, 2, 3 to 14th Street; Bus: M5, 6, 7

American Institute of Graphic Arts

164 Fifth Avenue, (between 21st and 22nd Streets)

Tel: (212) 807-1990

www.aiga.org

Free Admission

Mon – Thurs 11 AM to 6 PM; Fri 11 AM to 5 PM

AIGA's gallery exhibitions include national and international competitions in graphic designs, books, print advertisements, promotional materials, labels and packaging. Also it presents related seminars and educational activities.

Directions: Subway: R, N to 23rd Street; Bus: M2, 3, 5

Museum at the Fashion Institute of Technology

Shirley Goodman Resource Center

27th Street at Seventh Avenue Tel: (212) 217-4558

fitnyc.edu/3662.asp

Free Admission

Tues – Fri 12 to 8 PM; Sat 10 AM to 5 PM

Special exhibitions and permanent collections of more than 50,000 garments and accessories dating from the 18th century to the present, with particular attention given to 20th-century designer fashion.

Directions: Subway: 1 to 28th Street; Bus: M20

Bryant Park

Avenue of the Americas, (between 42nd and 41st Streets) Tel: (212) 768-4242

www.bryantpark.org

Free Admission

May to Sept: daily 7 AM to 11 PM; the park closes earlier during the rest of the year. Bryant Park is behind the New York Public Library. In summer, lunchtime performances of Broadway excerpts are offered, and screenings of classic films on Monday night. In winter, a holiday market attracts shoppers.

Directions: Subway: B, D, F, M, 7 to 42nd Street – Bryant Park. Bus: M1, 2, 3, 4, 5, 6, 7

To Helen

BY ISABEL SPENCER

If you were to visit the Tinker Association office at 12 West 11th St., the charcoal and pastel portrait of a young woman would immediately catch your eye. Executed in gray, black and white,

only the woman's rust-colored hair breaks the monochromatic scheme. It is obviously the work of a professional artist.

Her name is Helen Morris and she has been with Tinker since 2000.

Helen confessed recently that she doesn't do business by phone because she can't press the buttons required. She still has a rotary phone.

She did not always have an aversion to technology,



Helen: upper right

For Helen was Tinker's own Rosie the Riveter.

World War II broke out when Helen was 17, and her mother, who was a cashier in a men's clothing store, went to work at Lockheed in Queens. As a woman, her skills were much valued, Helen notes, because she worked a machine that made small parts, and she had small fingers.

Helen, who was working as a fashion illustrator, followed her mother's lead into war work, and signed up for the Academy of Aeronautics.

"You had to promise to go where they sent you. You got shots and everything," she recalls. She learned to take apart an engine and put it back together because "you might be where there were no men and you had to know what to do."

In the end, Helen didn't really need the shots. She went to Bridgeport, Conn., to work at Casco Products Corp. running a machine. "I lived in a rooming house, and I had a room of my own," she remembers. "The men didn't. They slept in shifts." She went home to Queens on weekends, taking the old New York, New Haven and Hartford Railroad.

The war years also took her to Presque Isle, Maine, where "the flying ships came in with the badly wounded."

"We climbed up these enormous ladders to get up on the planes," she said. There, "we washed out the blood."

It was tough, physical work, and especially difficult for those whose fathers and brothers had been wounded in the fighting. Helen's brothers were both badly wounded. One, "hit by a phosphorous bomb, was in and out of VA hospitals all his life."

"When the war was over," Helen said, "you got married. And men took your jobs."

Helen herself went to work as an artist for a department store, and went on to pursue a career as a painter.

These days, she is noticing the renewed focus on the efforts of



women who worked in factories and defense plants during the war. "I get invitations to reunions," she said, "And there's a Rosie the Riveter book."

Among oral history projects, one compiled by

New York University's Tamiment Library can be seen online at dlib.nyu.edu/rosie/interviews.

Meanwhile, the history of women in the military are the focus of an exhibit on view until July 8 at the Intrepid Sea, Air & Space Museum.

> Want More Free Time? *continued from page 3*

Senior Perk: On performance days, seniors may purchase \$10 tickets, in person, at the Carnegie Hall box office.

The Grammy Award-winning Orpheus Chamber Orchestra performs its orchestral repertoire without a conductor at venues. For every work, members select the concertmaster and the principal players for each section. The centerpiece of the orchestra's annual season is its concert series at Carnegie Hall.

Directions: Subway: N, Q, R, W. Bus: M57, 5, 6, 7



The Cloisters – Metropolitan Museum of Art

Fort Tryon Park, 99 Margaret Corbin Drive Tel: (212) 923-3700
www.metmuseum.org

\$15 Senior admission – fees are suggested donations and include the Metropolitan Museum of Art and The Cloisters on the same day.

March–Oct: Tues through Sun, 9:30 AM to 5:15 PM; Nov–Feb: to 4:45 PM

A branch of the Metropolitan Museum of Art, The Cloisters is devoted to the art and architecture of medieval Europe. Incorporated into the museum are elements of five medieval buildings dating from the 12th through the 15th centuries.

Directions: Subway: A to 190th Street (elevator), then M4 bus to the next stop or walk through the beautiful park to the museum; Bus: M4

Hear It Now

BY ISABEL SPENCER

My first “real” job was at the New York Public Library, and that was 51 years ago this summer. I daresay there are those among us who have been using the library even longer. So I don’t have to tell you what a great resource it is.

This is just a reminder of a couple of library services.

Ordering books (and other materials)

If you love Amazon.com, you’ll love this service. You order the books, read them, and then you return them and they aren’t cluttering up your shelves. If you have a computer, you simply go to NYPL.org and set up an account. If you don’t use a computer, you simply call your branch library and tell them what you want. They’ll get it in for you. No pin number is needed, just your library card number. This service is not just to reserve those hard-to-get best sellers. It’s for any book that you can’t find readily on the shelf.

Audio books

As we age, it just gets harder to read that small print, which is where books on CD come in. In fact, the Tinker book club provides audio books for the monthly selection of its members. But audio books are expensive. And that’s where the library comes in. The selection of CDs on the shelves varies wildly from branch to

branch. This month, for instance, I found “Little Women,” “Three Cups of Tea,” “The Girl Who Kicked the Hornet’s Nest” and a “Cat Who” mystery all on the shelves at Jefferson Market. At The Riverside branch, I found almost all the Shakespeare plays (Richard II with John Glover, John Wood and Rupert Graves, for instance), plus “Seabiscuit” and “Tale of Two Cities.” The librarian told me that the collection changes constantly because CDs are basically kept by the branch to which they’re returned. Again, you can order CDs by phone or computer. And they can be renewed, unless they’re on reserve.

Please let us know at the office if you need a CD player to take advantage of this wonderful opportunity.



*Fran Todd
Book Club Hostess*

The Annie Tinker Association for Women, Inc.

P.O. BOX 1405 / LENOX HILL STATION / NEW YORK, N.Y. 10021

Jazz at Lincoln Center

Broadway at 60th Street, Columbus Circle Tel: (212) 258-9800
www.jalc.org

Senior Perk: Up to two tickets at \$10 each for events produced by Jazz at Lincoln Center in the Rose Theater and the Allen Room. These tickets are available one hour prior to the scheduled start time at the Jazz at Lincoln Center Box Office

Jazz at Lincoln Center produces a year-round schedule of performance, education and broadcast events for audiences of all ages.

Directions: Subway: 1, A, B, C, D to 59th Street - Columbus Circle.
Bus: M10, 20, 57



Gracie Mansion

East 88th Street and East End Avenue Tel: (212) 659-9675
www.ci.nyc.ny.us/html/om/html/gracie.html

\$4 Senior admission

Wed 10 AM to 2 PM; tours take place on the hour (no 12 PM tour).

To make reservations, call 311

Archibald Gracie, a Scottish immigrant who became one of the city's richest men, built this frame house in 1799. In 1942 Parks Commissioner Robert Moses convinced authorities to make it the mayor's official residence.

Directions: Subway: 4, 5, 6 to 86th Street, then transfer to M86 to York Avenue. Walk one avenue east to East End Avenue, then north two blocks. Bus: #51 to 88th Street

New York Public Library for the Performing Arts

Lincoln Center Plaza, (at 65th Street and Amsterdam Avenue)
Tel: (212) 870-1650
www.nypl.org/locations/lpa

Free Admission

Mon, Thurs 12 to 8 PM; Tues, Wed, Fri, Sat 12 to 6 PM

The New York Public Library for the Performing Arts boasts one of the world's largest and most comprehensive collections of information on the performing arts. Each year, the library presents more than 200 free concerts, play readings, lectures, film screenings and panel discussions.

Directions: Subway: 1 to 66th Street - Lincoln Center. Bus: M66, 5, 7, 11

Whitney Museum of American Art

945 Madison Avenue, (at 75th Street) Tel: (212) 570-3600
www.whitney.org

\$12 Senior admission

Wed, Thurs, Sat, Sun 11 AM to 6 PM; Fri 1 to 9 PM

With some 12,000 works, virtually every American artist of significance is represented.

Senior Perk: The Whitney has relationships with various senior centers throughout the city, welcoming resident seniors on field trips and sending museum educators to the centers. The museum also partners with Meals-on-Wheels to offer homebound seniors materials to accompany teleconference lectures that take place several times a year. Call (212) 570-7712 or e-mail senior_programs@whitney.org.

Directions: Subway: 6 to 77th Street; Bus: M1, 2, 3, 4

Music Mondays

2504 Broadway, Advent Lutheran Church/Broadway United Church of Christ, (at 95rd Street) Tel: (212) 665-2504

www.musicmondays.org

Free Admission

Music Mondays is a series of free classical chamber music concerts, featuring both classical and contemporary compositions, held monthly from September to May. Each concert is followed by an informal reception during which the musicians and the audience can interact.

Directions: Subway: 1, 2, 3 to 96th Street. Bus: M96, 104



Riverside Church

490 Riverside Drive, (between 120th and 122nd Streets)
Tel: (212) 870-6700

www.theriversidechurchny.org

Free Admission

This church hosts the Theatre at Riverside Church and an extensive music program.

Senior Perk: Tower League, a group for older adults, meets every Thursday at 2 pm from September to June for fellowship, educational and social activities, and occasional trips to cultural events. Senior exercise classes meet on Mondays and Thursdays and cater to various levels of mobility. Contact Angela Haddock for information; (212) 870-6703 or e-mail ahaddock@theriversidechurchny.org. Directions: Subway: 1 to 116th Street - Columbia University; Bus: M5

Orpheus Chamber Orchestra

490 Riverside Drive, (between 120th and 122nd Streets)
Tel: (212) 896-1704

www.orpheusnyc.com

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The following is the list of donors and benefit-ticket purchasers in the Association's current fiscal year. The Tinker trustees and National Advisory Council members thank these generous donors for their heartfelt support of our mission.

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Dedicated to providing additional security for retired
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The Annie Tinker Association for Women

congratulates *The Blue Hill Troupe* for its lively and
meaningful social enterprise.

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www.tinkerfund.org

Tinker Association for Women, Inc., accomplished two goals with this advertisement in the program for the Blue Hill Troupe's spring performance of Gilbert and Sullivan's "Utopia Limited," introducing ourselves to potential donors and beneficiaries, while networking with a worthy non-profit organization. The expense of the advertisement was covered by an anonymous benefactor.